Queens College Course Planner: BMus in Music Education (Instrumental and Choral Concentrations)

| Term: Fall 1 | | | Term: Spring 1 | | |
|---|----|------------------------|---|---------|-------------------|
| Course Number & Title | Cr | Prerequisite(s) | Course Number & Title | Cr | Prerequisite(s) |
| ENGL 110 College Writing I (Req Core) | 3 | 1 1/ | FNES 101 (Science of Foods) or other | 3 | 1 \/ |
| | | | Life and Physical Sciences (Req Core) | | |
| MATH 110 or other Mathematical and | 3 | | MUS 121 Writing About Music | 3 | ENGL 110 |
| Quantitative Reasoning (Req Core) | | | (College Writing II – Req Core) | | |
| Drama 100 or other Creative Expression | 3 | | MUS 75 Piano Skills II | 1 | |
| (Flex Core) | | | | | |
| MUS 171 Sight Singing and Dictation I | 2 | MUS 73 and 71 or | MUS 172 Sight Singing and Dictation II | 2 | MUS 171 |
| | | equivalent placement | | | |
| MUS 173 Harmony, Counterpoint, and | 3 | MUS 73 and 71 or | MUS 174 Harmony, Counterpoint, and | 3 | MUS 173 |
| Keyboard I | | equivalent placement | Keyboard II | | |
| MUS 148 Individual Studio Instruction I | 1 | | MUS 149 Individual Studio Instruction II | 1 | MUS 148 |
| MUS 156, 253, 254, 259, 356, or other | 1 | | MUS 156, 253, 254, 259, 356, or other | 1 | |
| Large Ensemble MUS 100 Recital Attendance | 0 | | Large Ensemble MUS 267 Intro to Music Education | 3 | MIIC 171 |
| MUS 100 Recital Attendance | U | | MUS 100 Recital Attendance | 0 | MUS 171 |
| Term credit total: | 16 | | Term credit total: | , | |
| Term: Fall 2 | 10 | | Term: Spring 2 | 17 | |
| Course Number & Title | Cr | Prerequisite(s) | Course Number & Title | Cr | Prerequisite(s) |
| URBST 101 or other US Experience in Its | 3 | 1 rerequisite(s) | ENGL 165 Introduction to Poetry or other | 3 | 1 rerequisite(s) |
| Diversity (Flex Core) | | | Literature (College Core) | , | |
| MUS 246 Music History I (WCGI – Flex Core) | 3 | MUS 121; MUS 174 | MUS 247 Music History II (IS – Flex Core) | 3 | MUS 246 |
| MUS 271 Sight Singing and Dictation III | 2 | MUS 172 | MUS 272 Sight Singing and Dictation IV | 2 | MUS 271 |
| MUS 273 Harmony, Counterpoint, and | 3 | MUS 174 | MUS 274 Harmony, Counterpoint, and | 3 | MUS 273 |
| Keyboard III | | | Keyboard IV | | |
| MUS 248 Individual Studio Instruction III | 1 | MUS 149 | MUS 249 Individual Studio Instruction IV | 1 | MUS 248 |
| MUS 156 or 253 or other Large Ensemble | 1 | | MUS 156 or 253 or other Large Ensemble | 1 | |
| MUS 100 Recital Attendance | 0 | | MUS 100 Recital Attendance | 0 | |
| MUS 166 Group Instruction in Voice (I) | 1 | | MUS 168 Group Instruction in Percussion (I) | 1 | |
| MUS 164 Group Instruction in Guitar (C) | 1 | | SEYS 221 Development and Learning in | 3 | MUS 267 |
| | | | Middle Childhood | | |
| SEYS 120 Critical Social Theory or other | 3 | | | | |
| Flex Core | 4= | | TT - 1 | 4= | |
| Term credit total: | Τ/ | | Term credit total: | 17 | |
| Term: Fall 3 | C | D ::() | Term: Spring 3 Course Number & Title | C | D ::() |
| Course Number & Title PHYS 3 or other Scientific World (Flex Core) | Cr | Prerequisite(s) | ITAL 203 Intermediate Italian I or other | Cr 3 | Prerequisite(s) |
| PH 18 3 or other Scientific World (Flex Core) | 3 | | Language (College Core) | 3 | |
| MUS 122 Writing Musical Cultures | | | MUS 377 Form and Analysis | 3 | MUS 274 |
| (non-Western) | 3 | | (College Option – Synthesis) | 5 | WICS 274 |
| MUS 374 20th Century Techniques | 3 | MUS 274 | MUS 349 Individual Studio Instruction VI | 1 | MUS 348 |
| MUS 348 Individual Studio Instruction V | 1 | MUS 249 | MUS 370 Conducting II | | MUS 270 |
| MUS 156 or 253 or other Large Ensemble | 1 | 1.200 2 17 | MUS 365 Seminar I in Teaching Music | 2 | MUS 267; SEYS 221 |
| MUS 100 Recital Attendance | 0 | | MUS 156 or 253 or other Large Ensemble | 1 | |
| MUS 270 Conducting I | 2 | MUS 273 | MUS 100 Recital Attendance | 0 | |
| MUS 161 Grp Instruction in Upper Strings (I) | 1 | | MUS 163 Grp Instruction in Woodwinds (I) | 1 | |
| MUS 265 Applied Piano (C) | 1 | | MUS 266 Vocal Pedagogy (C) | 2 | |
| MUS 167 Group Instruction in Brass (I) | 1 | | SEYS or EECE 340 Language, Literature, | 3 | MUS 267 |
| (1) | - | | and Culture in Education | | |
| EECE 310W Children in Cultural Contexts | 3 | MUS 267 | | | |
| Term credit total: | 18 | | Term credit total: | 17 | |
| Term: Fall 4 | | | Term: Spring 4 | | |
| Course Number & Title | Cr | Prerequisite(s) | Course Number & Title | Cr | Prerequisite(s) |
| ENSCI 112 Our Changing Planet or other | 3 | | MUS 369 Student Teaching & Seminar | 6 | MUS 366; MUS 267; |
| Science (College Core) | | | | | MUS 365 |
| MUS 381 Arranging & Composition | 2 | MUS 274 | | | |
| MUS 269 School Instrumental Program (I) or | 3 | MUS 267; MUS 270; | | | |
| MUS 268 School Choral Program (C) | | MUS 161-168 | | | |
| MUS 366 Seminar 2 in Teaching Music | 2 | MUS 365 | | | |
| ECPSE 350 Intro to Special Education | 3 | MUS 267 | | | |
| MUS 156 or 253 or other Large Ensemble | 1 | | /Thomas and at a control of | 6 | |
| Term credit total: | 14 | | Term credit total: | 0 | |
| Program Totals: Credits: 120 Liberal Arts & Sciences: 42-46 Major: 80 | | | | | Tile stime NT / A |
| Program Totals: Credits: 120 | | Lideral Arts & Science | es: 42-46 Major: 80 | | Electives: N/A |
| | | | | | updated Feb 2023 |